



## INPUT LIST

- |   |                                      |
|---|--------------------------------------|
| 1. DI Bass & guitar pedals                        | XLR                                  |
| 2. DI JV-1010                                     | XLR                                  |
| 3. Receiver for Sennheiser ew165 cordless (Mic 1) | XLR or 1/4" balanced (do not use DI) |
| 4. Vocal mic 2                                    | XLR                                  |
| 5. Vocal mic 3 via DI                             | XLR                                  |
| 6. Vocal mic 4                                    | XLR                                  |
| 7. Vocal mic 5 (not pictured)                     | XLR                                  |
- (needed only when guest vocalists are joining the set)

## MONITORS

- WEDGES** Must cover bass player, keyboardist, and drummer with full mix. Sep't mix for all three is appreciated -- particularly for drum wedge. Vocals should be prominent.
- IN-EAR** Additional monitor mix. Usually patches out from board into Shure PSM200 wireless transmitter. Receiver is worn by lead vocalist. Needs mix w/ all vocal mics.

## NOTES

We bring a mini rack to patch into the board: receiver unit for wireless vocal mic (XLR or balanced 1/4") and transmitter for Shure PSM200 wireless in-ear monitor (XLR or 1/4"). The only mic we bring is the cordless handheld (Sennheiser ew165). 3 wired vocal mics and the mic arrangement for the drums (if implemented) must be provided by the venue.

## IF MIC'ING DRUMS

9. Kick
10. Snare
11. Hat
12. Popcorn Snare
13. Floor Tom
14. OH Left
15. OH Right

## SUGGESTED MICROPHONE

- |           |
|-----------|
| sm91      |
| sm57      |
| condenser |
| sm57      |
| sm98      |
| condenser |
| condenser |